

J.W. Walker & Sons Organ
St. Paul's United Methodist Church
620 Romeo, Rochester Michigan, 48307

Specification

- Built by J.W. Walker & Sons, LTD, U. K.
 - ◆ Original installation completed in 1989 with approximately 1/3 left unfinished
 - ◆ Completed and refurbished in 2006

- Detached Console
 - ◆ Three manuals and pedals
 - ◆ Mechanical action with selectable electric coupler
 - ◆ Compass of manuals: CC – C, 61 notes
 - ◆ Compass of pedals: CCC – G, 32 notes

- Electric Stop and Combination action
 - ◆ Stops: 42
 - ◆ Ranks: 55
 - ◆ Eight level combination system
 - Six general pistons with duplicate toe pedals
 - Six pistons to each division, Six toe pedals to pedal
 - Setter
 - General Cancel
 - ◆ Adjustable Crescendo
 - ◆ Sforzando
 - ◆ Chimes
 - ◆ Zimbelstern
 - ◆ Reversibles
 - **Great Manual**
 - Positive – Great
 - Swell – Great
 - Great – Pedal
 - **Swell Manual**
 - Swell – Pedal
 - **Positive Manual**
 - Swell – Positive
 - Positive – Pedal
 - **Toe Pedals**
 - Great – Pedal
 - Swell – Great

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Great Organ

	Stop	Pipe Material	Len	# Pipes
1.	Bourdon	Mahogany	16	61
2.	Open Diapason	Copper / Tin	8	61
3.	Chimney Flute	Spotted Metal	8	61
4.	Principal	Tin	4	61
5.	Spire Flute	Plain Metal	4	61
6.	Nazard	Plain Metal	2 2/3	61
7.	Fifteenth	Tin	2	61
8.	Recorder	Plain Metal	2	61
9.	Tierce	Plain Metal	1 3/5	61
10.	Furniture IV	Tin	1 1/3	244
11.	Trumpet	Spotted Metal	8	61
12.	Clarion	Spotted Metal	4	61
13.	Horizontal Trumpet	Copper	8	61

- i Tremulant
- ii Swell to Great
- iii Positive to Great

Swell Organ (expressive)

	Stop	Pipe Material	Len	# Pipes
14.	Open Diapason	Spotted Metal	8	61
15.	Gedackt	Plain Metal	8	61
16.	Salicional	Spotted Metal	8	61
17.	Voix Celeste (T.C.)	Spotted Metal	8	49
18.	Principal	Tin	4	61
19.	Clear Flute	Plain Metal	4	61
20.	Flageolet	Spotted Metal	2	61
21.	Mixture V	Tin	2	305
22.	Basson Hautbois	Spotted Metal	16	61
23.	Trompette	Spotted Metal	8	61

- iv Tremulant

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Positive Organ

	Stop	Pipe Material	Len	# Pipes
24.	Gemshorn	Spotted Metal	8	61
25.	Stopped Diapason	Pine	8	61
26.	Principal	Tin	4	61
27.	Chimney Flute	Plain Metal	4	61
28.	Twelfth	Spotted Metal	2-2/3	61
29.	Fifteenth	Tin	2	61
30.	Seventeenth	Tin	1-3/5	61
31.	Larigot	Plain Metal	1-1/3	61
32.	Sharp Mixture IV	Tin	1	244
33.	Cremona	Spotted Metal	8	61

- v Tremulant
- vi Swell to Positive
- vii Assisted Coupling
- viii Gt. & Ped. Combs. Coupled
- ix Sw. Combs. On Gen. Toe Pedals

Pedal Organ

	Stop	Pipe Material	Len	# Pipes
34.	Contra Bourdon	Electronic	32	
35.	Principal	Copper	16	32
36.	Subbass	Pine	16	32
37.	Octave	Tin	8	32
38.	Bass Flute	Mahogany	8	32
39.	Choral Bass	Spotted Metal	4	32
40.	Mixture IV	Tin	2 2/3	128
41.	Contra Bombarde	Electronic	32	
42.	Trombone	Mahogany	16	32

- x Great to Pedal
- xi Swell to Pedal
- xii Positive to Pedal